



St. Ethelbert's Catholic Primary School – Music Development Plan



Overall objective:

Music at St. Ethelbert's creates a sense of inclusivity and involves all adults and children in the school. Music teaches diversity and culture to children and we introduce a wide variety of musical genres from world music to represent people from all over the world.

This is delivered in three ways:

- Through curriculum time of one 30-minute music lesson per week.
- Class and individual specialist lessons by professional musicians in a group or 1:1 settings.
- A 30-minute weekly singing worship assembly.

Key components:

The key components that make up the music provision in St. Ethelbert's include.

- A music curriculum that covers EYFS, KS1, KS2 and SEND frameworks.
- ipads for garage band and recording purposes.
- Class chromebooks for recording purposes and a variety of music apps including access to Charanga.
- Classroom instrumental teaching and visits from outside agencies teaching whole class tuition.
- Student choir.
- Performance opportunities - School Christmas and Easter shows, Church and community performances, The Young Voices concert at the o2 Arena.

Classroom instrumental teaching:

During class music lessons, children and staff have access to a fully equipped music room. Children will learn notation and theory in a practical way using the class set of glockenspiels. Staff have access to Charanga as well as a specifically designed music scheme to support their teaching of high quality music lessons. Students can progress onto 1:1 lessons with a specialist instrument teacher. Children also have access to a range of instruments to support different genres of music.

Implementation of key components:

Intent
<p>The Intent of the National Curriculum for music aims to ensure that all children:</p> <ul style="list-style-type: none">· perform, listen to, review and evaluate music;· be taught to sing, create and compose music;· understand and explore how music is created, produced and communicated. <p>At St. Ethelbert's, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions, and musical genres.</p> <p>We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.</p>

We are committed to ensuring children understand the value and importance of music in the wider community (including our parish) and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom as well as in the weekly singing assemblies, various concerts and performances, musical clubs and teaching from specialist music teachers. The elements of music are also taught in class so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children also learn key aspects of music through cross-curricular links within their topic work. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact

Whilst in school, children have access to varied musical experiences, which allow them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. They can dissect music and comprehend its parts. They can also sing, feel a pulse and show an understanding of how to further develop skills less known to them as life-long learners.

Communication activities:

Parents and guardians are informed and kept up to date with relevant information in many formats including the weekly newsletter, emails, class dojo and the school Facebook page.

Parent after school meetings and phone calls also play a large part in our communication chain.

Evaluation process for the success of the Music development Plan:

Students in class observations with formative assessments made weekly against class learning objectives.

Summative termly data showing whether children are on track with their learning.

Termly book looks by the school music lead.

Termly pupil voice obtained by the school music lead.

Budget materials and staffing:

Yearly wish-list submitted by school music lead requesting resources that will be needed for the following financial year.

A bespoke music room fully equipped to teach high quality music lessons including glockenspiels, acoustic guitars, keyboards and a large variety of world percussion instruments. In addition to the specifically designed music scheme, all teaching staff have access to Charanga.

Specialist instrumental tutors.

Staff meetings and CPD run by school music lead.

Pupil Premium and SEND provision:

St. Ethelbert's Catholic Primary School has over 200 children from nursery to year 6. We have many children with complex needs in one or more of the following areas:

- Cognition and learning (moderate learning difficulties).
- Communication and interaction (autistic spectrum disorder and/or speech and language difficulties).
- Social, emotional and mental health
- Physical and/or sensory.

St. Ethelbert's Catholic Primary School is in Ramsgate which has high levels of deprivation - 81 disadvantaged children including 3 LAC (Looked after children). We have a range of ethnic diversity with **(insert data here)**. The schools biggest asset is the highly trained and highly motivated staff. We have specialist arts subject leaders for Music and Art and DT, and specialist TA's qualified in working with children with SEND as well as a teaching assistant with an International Baccalaureate in Fine Art.

Action Plan/Next Steps:

- Further CPD for staff responsible for running music lessons.
- 1:1 tuition across a wider range of instruments.
- Access to a local or in house recording studio for music making clubs and school a podcast.
- Access to a local venue for music and arts events and performances.